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LOCAL JAPANESE EDITOR ON FEDERATION OF LABOR

ment on Agitation," which was published in your paper on the 30th inst., the real situation of the case.

It was true that I contributed my article "The Continental Labor Movement and the Japanese Laborers' for borers in supporting their movement. the Nippu-Jiji issued on the evening of the 28th inst., which was simply my own comment upon your information in regard to the labor movement that appeared in the Advertiser on the same morning. It is no doubt that I confessed myself in favor of the labor movement on the mainland, my reasons as the Nippu-Jiji, the Hawaii Daily being as follows:

(1) The labor movement on the American continent is not injurious to the general welfare of the industrial society, but, on the contrary, it is benefi- mistake, among a certain class of men, cent to the general industrial pros- to neglect to study the labor movement perity on the mainland;

As the industrial prosperity should depend not only on conciliation between the employers and the employes, or between the capitalists and the workingmen, but also happy harmony among the various classes of the be a very favorable thing to attempt to march to the same end, the general welfare and progress of our industrial society, uniting it together into one

mentioned lofty ideal, the demarcation but we should have a deep interest in among the laborers, established on narrow prejudice such as racial distinction, should be done away with, or the Americans and the Japanese should be always coworkers.

(4) As the chief trouble between

The Art Gallery

ly ereditable productions of art, por-

Some of the works of the premier Ha-

waiian artist, D. Howard Hitchcock, in

this exhibit have already been noticed

in the Advertiser. Mr. Hitchcock's

pictures are worthy companions to his

present masterpi ce and all in all mani-

fest a pleasing progress as well in

harmony of subjects as in composition.

Prominent of se are No. 12, Napali, Kauai; No. Holea, Kauai; No. 7,

Na Keiki a N. wi, Kauai; No. 24, Surf;

No. 20, Kalihi Valley No. 49, Mists in

Mr. Wix is represented by fourteen

Hawaiian landscapes in water color. For one who has been in the islands so

short a time, Mr. Wix has proved him-

self a master in the manner in which

The work producing worthy quality

one exhibits a special charm,

treatment of these subjects.

kiki being greatly admired.

Miss Grace Robertson, who had not

exhibited in the league for some time,

has several pictures showing familiar

are especially good inasmuch as they

interpret the appearance of that noble

an individuality distinctively Hawai-

landmark under different conditions.

he has grasped local color and at-

to Honolulu.

the Canvon.

mosphere.

Editor Advertiser: In reference to the Asiatic and the American labor the Shimpo's comment "Press Com- lies in the fact that the former have oftentimes been thought to be selfish so that they sold their labor underrated at the expense of the latter, the I should like to call your attention to effect of which would tend to lower the standard of living of the American workingmen, it is necessary on the part of the Japanese workingmen to have warm sympathy with the American la-

I have no sympathy with anybody who is willing to disturb the prevailing industrial prosperity and peace, no matter if he claims to be an earnest advocate of the labor movement, but, on the contrary, I believe I am not behind our local Japanese papers, such

Chronicle and the Hawaii Shimpo, in the courage and gallantry to oppose his evil influence among our Japanese workingmen. However, it is a gross on the mainland, and there is nothing more ridiculous than to have contemp for any student in social science who has a profound interest in labor problems. It is no doubt our common error to consider the labor movement as revolutionary and to look upon the dark workingmen, I thought that it might side of the movement alone. We must not pay too much attention to the political aspect only, but we must not forget to pay more attention to the economic aspect of the movement. We must not put too much emphasis upon (3) In order to attain to the above the destructive side of the movement,

> the constructive side of it. Thanking you in advance for your courtesy to permit me to have privilege to use a precious space in your paper, I remain yours most truly, KEIKICHI ISHIDA.

Acad at at at at at at at at a ber is a very decorative piece of statuary. The other little bust with the literary title, "Little Ah Sid," represents the Oriental child type in its true character. A bas relief of a Hawaiian For only a few days more will the child is strong and true and shows the fall exhibit of the Kilohana Art League race in its fundamental characteristic. be open. It is an opportunity both to This piece is appropriate for the decora-

enjoy and to become possessed of real- tion of a Hawaiian room. Mrs. More and her pupils, Miss Lydia McStocker, Miss Anabelle Low and traying the beautiful atmosphere and Mrs. W. M. Graham, have on exhibition color of Hawaii's charming and sublime the largest and most varied collection scenery. Also, this exhibit is newly of handpainted china ever shown at attractive from being held in the Kilohana Art League's own home a fact conventional service and fruit plates are that can not fail to be noted by visitors some of the many pieces greatly admired. Miss McStocker's violet vase and decorative plates show her to be a faithful student of this pleasing branch of decorative artwork. Bread and butter plates in floral de-

> W. M. Graham has. Miss Parke's Christmas cards are perhaps the most original and beautiful specimens of this kind of work ever done in Honolulu,

> signs are the only exhibit which Mrs.

REALTY TRANSACTIONS

Entered of Record November 30, 1907 Princeville Plantn Co to Man Sing Co Ltd L Sarah E Williams by atty et al to Man Sing Co Ltd Hawaii Land Co Ltd to Annie E

Mr. Wix delights in depicting and this H M Kaniho and wf to Mrs Keaquality one feels in each picture. He loha s more than ever our sunshine artist Mrs Pau Kalanikapualonoamoana in every respect. It would be difficult to select out of this collection any one to Agnes K Kamakawiwoole D E Kamelamela and wf to Samuel

picture for special mention because K Kaloi D they are equally excellent while each Ah Hoi and wf to Mrs Michal J Kama D Although represented in small can-Peter Kanakaole to Ah Oe D vases, Mrs. Marshall's flowers and Peniamina and wf to James Ako... D fruits have a quality of richness with- B K Moses and wf to Ho Hoy Chee D out which the exhibit would be incom-plete. "Hibiscus," "Mangoes" and Arthur M Brown to Geo A Davis, 'Roses' are the subjects chosen and A Lewis, Jr, and wf to Manuel R surely the Art League has never ex-Pereira D

Recorded November 25, 1907. Wm Laa and wf to L L McCandless seenes. Her pictures of Diamond Head et al, M; R P 1276, kul 10,005, Manananui, Ewa, Oahu. \$75. B 295, p 493. Dated Nov 13, 1907.

Jane Wight et al to Trs of Est of Special mention should be made of James Wight, M; int in real and persome of the most sentimental and sonal property in Est of James Wight, poetical contributions of Mr. Gurrey, deceased. \$80,000. B 295, p 496. Dated his three pictures of moonlight at Wai- Jan 24, 1907. Kaulili and wf to Mary K Kaai, D;

Mrs. von Holt shows in her treat- la of R P (gr) 3010, Kainaliu, Moloment of Hawaiian subjects a broadness kai. \$10. B 300, p 51. Dated Nov 9, of conception which gives to her work | 1907. Kahaulua (k) to Pioneer Mill Co Ltd,

L; aps 3 and 4, R P 5587, kul 6877, Puu-Mr. J. Rosenstein is the sole repre- nauiki, Lahaina, Maui. 10 yrs. \$50 pd. sentative of plastic art, and well he B 293, p 238. Dated Nov 20, 1907.

upholds this branch of the exhibit. A Kualau Pelapela (w) to Pioneer Mill bust entitled "Alice" is his most im- Co Ltd, L; por kul 11,293 and water rts, portant work. The likeness to the model Kauaula Valley, Lahaina, Maui. 9 yrs. is so true that playmates of the child \$225 pd. B 293, p 240. Dated Nov 21, immediately recognize the subject. 1907.

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